

Sonia Livingstone



Biography

Sonia Livingstone (BSc Psychology, UCL; DPhil Social Psychology, Oxford) joined the LSE in 1990 and is Professor of Social Psychology in the Department of Media and Communications. She is author of ten books, and has published widely on the subject of media audiences, focusing on audience reception of diverse television genres. Her recent work concerns children, young people and the internet, as part of a broader interest in the domestic, familial and educational contexts of new media access and use

Books include *Making Sense of Television* (2nd edition, Routledge, 1998): *Mass Consumption and Personal Identity* (with Peter Lunt; Open University Press, 1992): *Talk on Television* (with Peter Lunt; Routledge, 1994): *Children and Their Changing Media Environment* (edited with Moira Bovill, Erlbaum, 2001): *The Handbook of New Media* (edited with Leah Lievrouw; Sage, 2002, updated edition 2006): *Young People and New Media* (Sage, 2002): *Audiences and Publics* (edited; Intellect, 2005), *Harm and Offence in Media Content* (with Andrea Millwood Hargrave; Intellect, 2006): *Media Consumption and Public Engagement* (with Nick Couldry; Palgrave, 2007);, and *The International Handbook of Children, Media and Culture* (edited with Kirsten Drotner; Sage, in press).

Sonia Livingstone is President of the International Communication Association. She was Conference Chair for the ICA conference held in San Francisco in May 2007 and is a member of the Executive Committee of ICA from 2005 to 2010.

Sonia Livingstone has been awarded research funding from the Economic and Social Research Council, the European Science Foundation, the European Commission, the European Parliament, British Telecom, the BBC, Ofcom, the Independent Television Commission, the Broadcasting Standards Commission, the Advertising Association, the ITVA, the Leverhulme Trust, and Yorkshire/Tyne-Tees Television.

She has held visiting professor positions at the Universities of Copenhagen, Stockholm, Bergen, Illinois at Urbana-Champaign and Libera Università di Lingue e Comunicazione, Milan, and is on the

editorial board of several leading journals in the field, including *New Media and Society*, *The Communication Review*, *Journal of Communication*, *Journal of Broadcasting and Electronic Media* and the *European Journal of Communication*.

She has also served Non-Industry Vice Chair, and is Board Member of the Internet Watch Foundation, Board Member of the Voice of the Listener and Viewer, Member of the Home Secretary's Task Force for Child Protection on the Internet, and Member of the Ministerial Taskforce for Home Access to Technology for Children, DfES. She has advised the Office of Communications, the Department for Education and Skills, the Home Office, the Economic and Social Research Council, the BBC, and the Higher Education Funding Council, among others.

Her research expertise includes: social contexts and uses of ICT, especially domestic/family uses of the internet; children, young people and the internet; media literacy and critical media audiences/users; mediated publics, media for citizenship and the public sphere; television audiences, especially history, media uses, audience reception, media effects; internet use and policy, including the public understanding of communications regulation; research methods in media and communications.